

- The process of creating a portrait must always, when possible, begin with a meeting of the artist and sitter(s) to establish a physical, mental, emotional and energetic familiarity. During this initial meeting sketches and/or studies will be completed and a 1st sitting will be scheduled.
- The sittings will each last from 3-5 hours. Depending on the schedule and/or geographical location of the sitter, photos may be taken by the artist for continued work in between life-sessions.
- The portrait can either be painted in the artist's studio or at the location chosen by the sitter (if conducive to painting). In certain cases photos can be taken at a desired location for reference, and may be combined with life-sessions for the completion of the final work.
- The artist will schedule the appropriate number of sittings in order to complete the portrait.
- All ©Copyrights, artist's photos, sketches and studies will remain the property of the artist unless purchased by separate fee.
- Posthumous portraits will require the use of as many photo references as possible, which will be returned to the client at the completion of the portrait.
- Below prices do not include travel to and from desired locations, lodging and living expenses, shipping of final art or framing. (Any photography done by the artist is included in below prices)
- Group Portraits priced upon request.
- 50% down at signing of contract, 50% at acceptance of final art.
- MA Sales Tax applies to all portrait commissions.

Oil on Canvas (All Oils are Life-Sized):

Approximate Size:	Format:	Price:
24" x 18"	Head & Shoulders or Vignette	\$3,600
48" x 36"	3/4 Length	\$8,000
72" x 48"	Full Length	\$15,000

Larger than above: Contact Artist

Works on Paper (Watercolor, Pencil, Ink, Charcoal, or appropriate combinations):

Approximate Size:	Format:	Price:
12" x 9"	Small Head or Vignette	\$900
14" x 11"	Life-Sized Head or Vignette	\$1,400
22" x 15"	Life-Sized Head & Shoulders or Vignette	\$3,000